PART I

MARCH 95

WE ARE HERE

WE ARE HERE!!!

(spoken by the group either in unisons or individual-
loudly, reaffirmingly SO)

I

Yes, we are here – and we're going to be here
We are history in the making

We are BLACK GAY MEN
STANDING TALL WITH OUR HEADS HELD HIGH

We are ARTIST/WITERS/PERFORMERS
SINGERS/DANCERS/ACTIVIST
and sometimes ORDINARY BROTHERS

INSERT ←

We are INDIVIDUALS/WE ARE ONE

III

WE ARE A COLLECTIVE
We have come together to feed in the presence
of OUR BROTHERS
EMBRACE OUR OWN REFLECTIONS
TELL OUR OWN STORIES
IN OUR OWN VOICES
DRAW STRENGTH and KNOWLDGE from a shared
desire to be heard

This is the insert

WRITING STORIES to FREE our LIVES from PAIN

IV

CREATING POEMS to BIND our THOUGHTS with EXPRESSIONS of EMOTION

SINGING SONGS giving PRAISE simply being WHO WE ARE

DANCING to RHYTHMS that emanate in and out of ONE and PASSES through the OTHER

PART I

Intro in DC (chocolate city / nations capital)

MARCH 95

We are HERE!

(spoken by the group as a whole loudly / reaffirmingly loud)

Yes and we come some distance to be here.

We are history in the making!

We are Black Gay MEN / STANDING TALL WITH our heads held high.
We are artist; writers / Performers / Singers / Dancers / Activist and sometimes ordinary brothers
We are individuals / We are ONE
We are a collective / We have come together to feed in the presence of our brothers / embrace our OWN reflections / TELL OUR OWN STORIES IN OUR OWN VOICES / DRAW STRENTH and knowdlge from a shared desire to be heard / to push beyond our pain We are come together to Heal / to Love / to create to challenge stereotypes / to grow / to endure / to endeavor

We are real, we are Southern, we are FIERCE, snap
We are Adodi (West Africa Yoruba language "homosexual CHAMPION")

PART II

WE ARE HERE BECAUSE OF THE VOICES and LIVES OF BROTHERS WHO HAVE INSPIRED US AND ARE NO LONGER HERE LINKED to THEIR SPIRTS by REFLETIONS of FAMILIARITY

ASSOTO SAINT
JAMES BALDWIN
Thom Bean
MARLON RIGGS

A LOVE POEM FOR WITE BOYS WHO DONT KNOW WHO I AM

WE ARE HERE BECAUSE OF THE WORKS OF BROTHERS WHO CONTINUALLY WRITE OUT AGAINST HOMOPHOBIA/xenophobe MISOGYNY/RACISM and A AIDS discriminations

essey
Hemphill
ELYNN HARRIS

The Show

Part One — The Unveiling — why I choose the title
- RIDING ACROSS THE SKY ON A USED BROOM
CONFESSIONS OF A WITCH

The title is an interpertation of how I'm living my life. The thought occurred to me while reading a book by written by Maryse Condé / I, TITUBA, BLACK WITCH of SALEM, It is the author's fictional / factual account of a young black woman

African Concept - **Collective**

now year out home

COBB - BLACK BOOKSTORE in Albany, Ga.
HELENS BARBERSHOP

WRITING Stories to free our lives from PAIN
WRITING POEMS to bind our thoughts with Expressions
SINGING SONGS to give praise for simply being who we are
DANCING to Rhythms ~~that~~ emanate in and out of one and passes through the other
PRIMAL AND SEDUCTIVE
PASSING from Brother to Brother

EMANating from one - and passing through another

TO MARCH or NOT to MARCH
GAY PRIDE